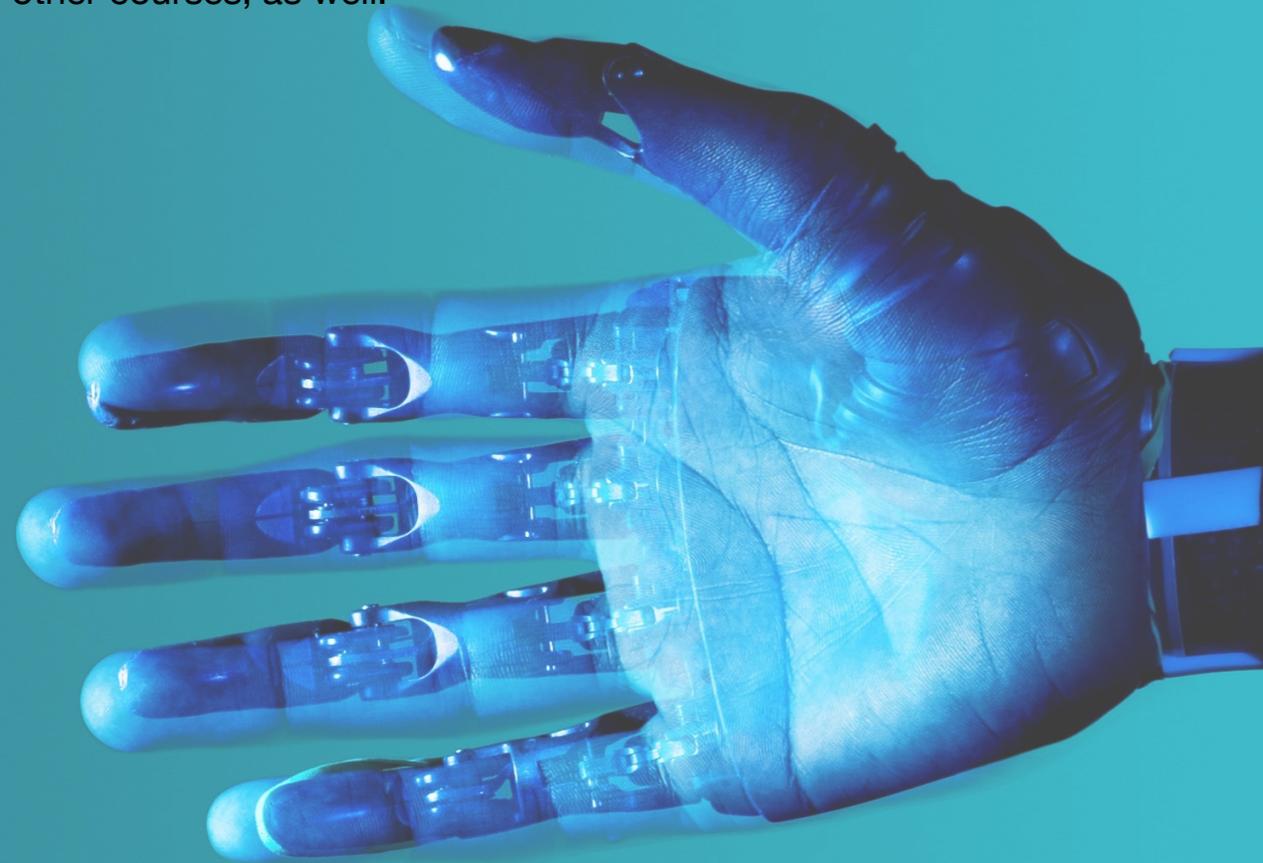## COURSE TASKS

In addition to reading and discussing a pertinent selection of fiction, including some viewing of televisual and filmic fictions, participants will construct a text or other project that analyzes ethical dilemmas concerning their choice of different emerging technologies, including AI, nanotechnology, biotechnology, and more.

SCHEDULE

The class will start in January 2022, and end in May 2022. However, a span of several weeks during the course will have no scheduled course meetings/activities. Students will therefore have ample time to develop their project over that two-study-period span. The instructor can work with you to handle potential schedule conflicts with your other courses, as well.

EMERGING TECHNOLOGY ETHICS THROUGH FICTION

TECHNOLOGY advances at a dazzling pace, but how can we aim to make these advancements more **ETHICAL**? This course focuses on establishing habits of ethical reflection using **FICTION** — short stories, movies, and televisual fictions — as the basis for thought exercises. A course for students on **ANY PROGRAM**, at either the bachelor's or master's level.

TRACKS PROGRAM

This course runs through the Tracks program, an interdisciplinary initiative placing students from different educational backgrounds together in project groups for enhanced learning. This course is open to students from all programs at Chalmers, but at least 5 students need to sign up to start a project. General learning objectives can be found in the student portal.

SUSTAINABLE DEVELOPMENT

This course uses the United Nation's Sustainable Development Goals, specifically goal 4: Quality Education. Additionally, some course topics support goal 9: Industry, Innovation, and Infrastructure).

INTERESTED? Write a half- to one-page explanation of why you would like to take the course, and send it to course examiner/instructor Kathryn Strong Hansen (**strong@chalmers.se**) by 20 December 2021.

CHALMERS
UNIVERSITY OF TECHNOLOGY