COURSE TASKS
In addition to reading and discussing a pertinent selection of fiction, including some viewing of televisual and filmic fictions, participants will construct a text or other project that analyzes ethical dilemmas concerning their choice of different emerging technologies, including AI, nanotechnology, biotechnology, and more.

SCHEDULE
The class will start in February 2023, and end in June 2023. However, a span of several weeks during the course will have no scheduled course meetings/activities. Students will therefore have ample time to develop their projects over that two-study-period span. The instructor can work with you to handle potential schedule conflicts with your other courses, as well.

TECHNOLOGY advances at a dazzling pace, but how can we aim to make these advancements more ETHICAL? This course focuses on establishing habits of ethical reflection using FICTION — short stories, movies, and televisual fictions — as the basis for thought exercises. A course for students on ANY PROGRAM, at either the bachelor’s or master’s level.

INTERESTED? Write a half- to one-page explanation of why you would like to take the course, and send it to the course instructor: Magnus Gustafsson (magusta@chalmers.se) by 05 January 2023.

Image by This Is Engineering via Unsplash